

Hobbes Reynolds

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Awards

- 01 Best Cinematographer in the MFA Film Program at LMU
- 02 ASC Heritage Award Nominee
- 03 Best Texas Feature Film at the Lone Star Film Festival
- 04 Best International Film at the Segundo Festival Internacional de Cine De La Toba

About

I am a creative professional with an MFA and BFA in Film and Television Production, bringing a proven track record in project coordination and cross-team communication. With experience producing and editing branded content for clients including Adidas and Soccer Bible, I understand the importance of project organization and timely delivery.

My background as a Producer, Director of Photography and Editor has trained me to manage multiple timelines and deadlines while overseeing teams across production, post-production, and client relations. I have also coordinated international projects, navigating logistics, scheduling, and multilingual communication to ensure smooth execution.

I bring attention to detail, creativity backed by data-driven decision-making, and the ability to move projects from concept through delivery while balancing competing priorities.

Skills

Adobe Creative Suite, Movie Magic, Cinema Level Cameras, Davinci Resolve, Avid, Outlook, MS Word, Excel, PowerPoint, Slack.

Work Experience

Marketing Content Coordinator (06/2025 - Present)

- Developed and executed branded content strategies for clients including Adidas, Soccer Bible, Chike Coffee, and Prox Energy Drinks, ensuring alignment with brand identity and marketing objectives.
- Coordinated production teams, timelines, and deliverables to meet client deadlines.
- Managed client communication from concept to delivery, translating creative goals into actionable production plans.

Client Services & Project Coordinator (03/2024 - 05/2025)

- Cinema Camera Rentals in Los Angeles.
- Oversaw client accounts by designing custom rental packages, preparing competitive quotes, and streamlining onboarding processes to deliver seamless experiences for new and returning clients.
- Coordinated logistics and scheduling across multiple vendors and partners.
- Managed quality control of all deliverables and facilitated cross-team collaboration to ensure timely project execution.

Producer, DP, Colorist, DIT (08/2024 - 04/2025)

- Award winning Short Film shot in Ciudad Constitucion, Baja California, Mexico.
- Managed International production logistics ensuring efficient collaboration across departments.
- Coordinated schedules, resources, and communication between creative and technical teams.
- Oversaw post-production editing and color workflows, ensuring final deliverables aligned with the project's creative direction.

Producer, DP, Colorist (08/2020 - 04/2024)

- Oversaw end-to-end project management for an award winning independent feature film, coordinating cast, crew and post production workflows.
- Implemented COVID-19 safety protocols, ensuring project completion with zero disruptions.
- Contributed to film festival strategy and positioning, resulting in the award for Best Texas Feature Film at the Lone Star Film Festival.

Educational History

Loyola Marymount University - MFA (08/2022 - 05/2025)

- Film and Television Production Program at a Top 5 University.
- Specialization in Cinematography and Producing.
- Completed over 30 short films.
- 3.99 GPA.

Southern Methodist University - BFA (08/2016 - 05/2020)

- Film and Television Major.
- Photography Minor.